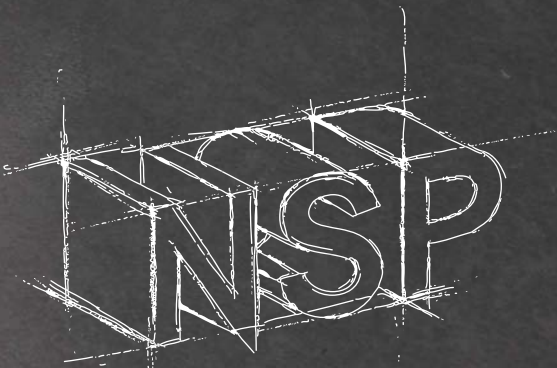


Broomhill



Broomhill

Art & Sculpture Foundation
National Sculpture Prize

2013



Owen Bullett	2
Dorcas Casey	3
Matthew Denniss	4
Tim Ellis	5
Harriet Hill	6
Joseph Hillier	7
Taz Pollard	8
Heather Power	9
Sungfeel Yun	10
Sam Zealey	11

National Sculpture Prize
Exhibition Site Map

NSP

2013

The Broomhill Art & Sculpture Foundation launched the Broomhill National Sculpture Prize competition in 2009, to provide an exciting challenge for new and emerging UK based sculptors.

This annual event is a distinctive addition to the national art calendar, not only as it promotes contemporary sculpture, but as a unique twist, the public are invited to vote for their favourite work and help select a winner.

The final Ten sculptors have a distinctive mixture of styles and influences, with a variety of material uses and concepts. The exhibition exemplifies the diverse forms that sculpture can take, some pieces have a serious message, others are simply fun and interactive. This and of course the public's involvement in choosing a winner, will ensure that this exhibition is the most exciting we've hosted yet!

We wouldn't have been able to attract the calibre of artists we have, if it wasn't for the support of our sponsors, Bray Leino, Parker Hannifin, Proof Magazine, North Devon Theatres and Castle Fine Arts Foundry, who have helped to financially back the competition.

Thank you to this year's judges Julian Wild, Chris Butler and Alan Giddings, their assistance in selecting the finalists has been invaluable.

We will announce the winners in October. You can visit the sculptors blogs and stay up-to-date with what's happening at Broomhill by visiting broomhillart.co.uk.

Rinus and Aniet van de Sande

Broomhill Art & Sculpture Foundation
A Community Interest Company

Follow us . . .



Owen Bullett

Title: Noah's Arc

Artist Statement

Crafting individual elements for sculptures from natural materials, I then place them together and watch them collectively develop their own sense of character. Through this process the works become animators of space or performers creating events in particular places.

The cone is a form that describes a volume, as well as suggesting a sense of direction. Using sustainably sourced UK cedar, the title makes a playful reference to the biblical tale of Noah and his ark; visualising part of the water cycle from volume to vessel, during this year of record rainfall within the UK.

"Forms of works, forms within works, constructions and placements are welded, threaded and delicately bolted together in marriages of lightness and heaviness, mass and void, tension and equilibrium. Just enough is an important measure." Hayley Skipper, curator Forestry Commission England.

To read Owen's blog visit www.broomhillart.co.uk

Biography

Owen studied BA Sculpture, Camberwell College of Arts 2003, MA Sculpture, Royal College of Art 2005. Selected exhibitions include *Sculptural 2013: Coombe Trenchard, Force Field* (solo) 2012: *Marsden Woo Gallery, Pertaining to Things* Natural 2012: *Chelsea Physic Garden/John Martin Gallery*. He has undertaken residencies in the UK, France, Malta & Belize, and his work is included in public and private collections at home and abroad.

Owen was the 2012 Discerning Eye ING Purchase Prize winner. He lives and works in London.

Dorcas Casey

Title: Familiar

Artist Statement

Through my sculpture, I want seemingly benign domestic materials and subjects to take on a disconcerting, otherworldly quality, evoking the nature of dreams and memories. I like the idea of out-moded, discarded and marginal things returning as powerful presences.

This series of sculptures is inspired by artefacts from European folk rituals and recurring images of animals from my dreams; something which has always fuelled my practice.

I love the challenge of reanimating charged materials, such as old clothing and blankets, by hand-stitching them into shape to mimic sinews, muscles and skin.

I intend these domestic creatures and materials to appear familiar, comforting and playful whilst also seeming disconcertingly sinister and malevolent.

To read Dorcas's blog visit www.broomhillart.co.uk

Biography

I graduated in 2011 with a first class BA Hons in Sculpture from Winchester School of Art. I am now based in Bristol and since graduating I have exhibited my work nationally and internationally with recent group shows in Gloucester Cathedral, London and Barcelona.



Matthew Denniss

Title: Polyhedral Helix Zonohedron
(I looked for the building I knew)

Artist Statement

My practice encompasses performance, video and sculpture. I draw upon wider cultural ideas, images, anecdotes and biographies; these are appropriated, explored, extrapolated and transformed. My work with performance and film often features props and objects, which act as a catalyst for an activity to take place. My most recent work has been concerned with performance that explores the dynamics of and relationships between the body and landscape. I see my work as concerned with the cultural mining of images –and of social or communal memory; as such it aims to straddle the liminal spaces in between the past and the present, the authentic and the inauthentic.

To read Matthew's blog visit www.broomhillart.co.uk

Biography

Matthew Denniss is based in Glasgow and graduated with a BA in Fine Art from Goldsmiths College in 2006. He was artist in residence at Cow House Studios, Ireland (2010) and at Manchester School of Art (2009-2010). Recent exhibitions include *The Utopian Buck Stops Here*, Bureau, Manchester (2013), *Fastnet and Dogger*, CASC, Chester (2012) and *Retrieval Systems*, Wexford Arts Centre, Ireland (2011).

Tim Ellis

Title: In a Beginning Lies an End

Artist Statement

The sculpture takes its form from the Orrery, a mechanical device that illustrated the relative positions and motions of the planets and moons. These early planetary models tried to make sense of the world and explain the relationship between mankind and its environment. The sculpture proposes a similar function, in this case asking the viewer to consider the environment and the unseen forces and cycles that dictate the growth and time-scale of things. Inherently, everything that begins has an end, prompting philosophical questions concerning our existence.

To read Tim's blog visit www.broomhillart.co.uk



Biography

Born in Chester in 1981. Studied at Liverpool John Moores 2000-2003 and the Royal Academy Schools 2006-2009. His Solo exhibitions include 'We Belong Together' Hong Kong, 'Sons of Pioneers' Furini Contemporary, Rome Italy 2011. 'The Tourist' Spacex Exeter England 2011 and 'A Foundation for Exchange' Primopiano Lugano Switzerland 2010. Selected Group exhibitions include 'Secret Societies' The Schirn Kunsthalle, Frankfurt, Germany and the CAPC, Bordeaux, France 2011-12. 'Friendship of the Peoples' Simon Oldfield Gallery London 2011. 'Newspeak - British Art Now' Saatchi Gallery London. 2010. John Moores Painting Prize 26', The Walker Art Gallery, Liverpool 2010.

Harriet Hill

Title: CONSTRUCT

Artist Statement

The sculptural objects I use in my work are defined by the place in which they sit and will expand until the physical and psychological space becomes part of the piece. The viewer brings their own narrative to this and the dynamic shifts and changes. As an artist I make material interventions that embrace the particularities of a place, developing the relationship between an artwork, the viewer and the containing space. I play with scale and authority, giving small things giant shadows for example, or diminishing the significance of a sculpture by using throw-away materials and unceremonious presentation. In CONSTRUCT, the ambiguous rusty sculpture has imposed a permanent shadow across the ground.

To read Harriet's blog visit www.broomhillart.co.uk

Biography

Harriet graduated with a BA Hons in Fine Art from Cardiff in 1987. Exhibiting nationally since 2003, she established a reputation as a leading contemporary felt maker. Completing an MFA Textiles, with distinction, at Goldsmiths in 2007, her work became grounded back in a fine art practice. Harriet exhibits regularly through mini residencies: spending time in a place, creating work. She earns a living working in art fabrication.



Joseph Hillier

Title: digital rendition n.3

Artist Statement

The universe Hillier's recent work describes, by the accretion of many individual parts, describes the human body as a timeless structure viewed through the divergent lenses of scientific rigor and craft. The geometry and pattern that emerge through the process of making the sculptures places these figures in the present and reflects the artist's interest in the way the world is put together, and defined by technology.

Sponsors:

Laser Profiling
(South East) Ltd

Biography

After receiving an MFA from Tulane University in New Orleans 2003, Hillier returned to the UK where he was based in London and now the North East. He has worked on numerous exhibitions and over a dozen large-scale commissions around the UK and overseas. Recent pieces include the 17m sculpture, in our image, County Durham 2009, and Binary Conversation, installed in a public space at the heart of Newbury in 2012.

To read Joseph's blog visit www.broomhillart.co.uk

Taz Pollard

Title: The Baluster

Artist Statement

The fragment has been a constant feature of my work as a ceramic artist. A fragment gives you a different narrative than a whole piece of work. The whole piece tells its own singular story whereas the fragment speaks of time, of use and of waste, a journey.

I am influenced by ceramic traditions, including those revealed in sherds obtained from local archaeological investigations. My work is a collage of associations between different events, times and places. It invites the viewer to imagine the several processes at work, so taking part in a dynamic recreation of what has gone before.

The form this piece takes is based on a traditional Tudor baluster jug fractured into separate fragments, a deliberate gesture of making, unmaking and remaking.

Sponsors:

PETROC™

scarva

Biography

Taz was born and brought up in North Devon. She graduated from Cardiff Metropolitan University with a BA Hons in Ceramics in 2001. She has since exhibited nationally and internationally. In 2012 Taz gained an MA in Ceramics from Bath Spa University, which has seen her work move from contemporary ceramics into sculpture. 'From traditional beginnings my work re-defines the value we place on everyday objects making them extra-ordinary.'

To read Taz's blog visit www.broomhillart.co.uk

Heather Power

Title: Networks >

Artist Statement

*Know no boundary,
Indeterminate branches,
Space of flows,
Cities,
Shackles,
Paths,
Trees,
Futures...*

Biography

Heather graduated in Fine Art and History of Art from Goldsmiths University of London in 2006 and completed a masters course in City studies at the University of Edinburgh in 2009. She has previously exhibited work in Edinburgh, Glasgow and London. Heather's studio practice is currently based in London.

To read Heather's blog visit www.broomhillart.co.uk



Sungfeel Yun

Title: Energy P-04

Artist Statement

My work is about the nature of existence, as explored and explained by Eastern philosophies and the theories of universal physics. My fascination with this subject began with my painful episodes of bronchial asthma attacks during my childhood.

In these moments of panic, I became preoccupied with ontological questions. The deceptively simple 'What am I?' has always interested me since then, and this the starting point for my works as well as the main theme.

Biography

Sungfeel Yun graduated with a BA from Goldsmiths College, University of London and MFA Sculpture Slade school of fine art. His work has been exhibited in galleries and museums. In 2012 he was selected as a winner from Pyo gallery and Zaha museum in Seoul. He currently lives and works in London.

To read Sungfeel's blog visit www.broomhillart.co.uk



Sam Zealey

Title: Myriad

Artist Statement

The ideas that stimulate Sam Zealey are found in the wonderful natural processes of this world, particularly attentive to Earth's cyclical activity, natural cycles that are taken for granted and often exploited by humans. The goals within his practice is to make these monumental events conceptually accessible and visually powerful. The intent to capture, control and present these powerful connotations within a sculpture reflects humanity's need to understand every element of existence. This human trait often dulls the bright light of phenomena as mankind will happily remove the poetry from something in pursuit of understanding it. Zealey's practice elaborates on natural structures and pushes them to their limits with the intervention of technology.

Sponsors:



Biography

Sam Zealey studied BA (hons) at Wimbledon College of Art. He went on to study sculpture at the Royal College of Art, graduating in June 2012. Zealey has been short-listed for The FACK! West London Art Prize and will be exhibiting at the Griffin Gallery. He is a recipient of the Deutsche Bank Award for Creative Enterprises and was nominated for Berlin Projects in association with The Art Factory Gallery and the Catlin Art Guide 2012.

NSP

2010

Glynn Griffiths

Judges Winner

Title: EarthSeed #1001

Biography

For 30+ years Glynn worked as a photojournalist supplying amongst others; newspapers, magazines, design companies and charities.

After successfully submitting a sculpture for the Royal Academy Summer Exhibition he was encouraged to formally study sculpture. Glynn graduated in 2009 with a MA FA Sculpture from Wimbledon College of Art and went on to win the Clifford Chance sculpture prize in 2010. Glynn has exhibited in De Oude Kerk, Holland; Cannizaro Park, Wimbledon; Meantime, Cheltenham.



NSP

2011

Suzanne Hobbs

Judges Winner

Title: Uncertain Futures: Larder

Biography

Suzanne Hobbs lives and works on her family's organic farm in North Devon. She graduated with a first class degree in Fine Art from Plymouth University. Suzanne describes herself as an environmental activist/artist. She uses her creative skills as her voice, to communicate her fears and anxieties over Climate Change. She has exhibited widely including: The International Climate Forum, London; Shoreditch Town Hall; The Genesis Centre, Somerset, and Appledore Arts Festival. She has acted as a workshop leader at many schools and art events, raising awareness with the next generation.



NSP

2012

Graham Guy-Robinson

Judges Winner

Title: Permanently Temporary. 2012

Biography

Graham Guy-Robinson studied BA (hons) first class, Margaret Street Birmingham, MA Fine Art Theory Practise, UCE 2004. Selected exhibitions include, Jerwood Sculpture Prize, Jerwood Space London, Bay Art Cardiff, Northern Print Biennale, Hatton Gallery Newcastle. Guy-Robinson is an associate of the Royal British Society Sculptors and currently the recipient of a Plymouth Arts Centre studio bursary.



TAKE PART IN

NSP

2014

To take part in next year's
competition please visit
www.broomhillart.co.uk
and fill in the form
provided



Public Vote Winner 2010: Oasis by Claudia Borgna

SUPPORT NSP

2014

Become a friend of the NSP

Donate £50

You receive a Sculpture Garden pass for 4 people (1yr) + a loyalty card

Become a patron of the NSP

Sponsor a NSP finalist by donating £1,000

You receive a Sculpture Garden pass for 4 people (1yr) + a loyalty card

For further information please email info@broomhillart.co.uk



Public Vote Winner 2011: Endless Curve by Wenqin Chen

THANK YOU

SPONSORS

2013



PROOF

The Montgomery
Sculpture Trust



Public Vote Winner 2012: Yielding Ash by Oliver Adams



Broomhill 2013
Art & Sculpture Foundation
National Sculpture Prize

Broomhill Art & Sculpture Foundation C.I.C
A Community Interest Company

Muddiford Rd, Barnstaple, North Devon, EX31 4EX

01271 850262

info@broomhillart.co.uk

www.broomhillart.co.uk

Registered Company 7011079