

Broomhill



Broomhill 2010

Art & Sculpture Foundation
National Sculpture Prize

Dawn van Gerven
p9

David Booth
p7

Sally Underwood
p13

Charlie Hawkins
p5

Rob Johnsey
p12

Claudia Borgna
p6

Glynn Griffiths
p11

David pratt
p8

Angela Read
p4

Doug Burton
p10

Adam and Eve
by Evean Brezryn

Waiter
by Tony Burke

Ronald A Westerhuis

Ronald A Westerhuis

Car Park

Entrance

Road up to the Hotel

The Broomhill Art & Sculpture Foundation launched the Broomhill National Sculpture Prize competition last year, to provide an exciting challenge for new and emerging UK based sculptors.

This annual event is a distinctive addition to the national art calendar, not only as it promotes contemporary sculpture, but as a unique twist, the public are invited to vote for their favourite.

The final Ten sculptors have a distinctive mixture of styles and influences, with a variety of material uses and concepts. The exhibition exemplifies the diverse forms that sculpture can take, some pieces have a serious message, others are simply fun and interactive - literally inviting you inside for a closer look. This and of course the public's involvement in choosing a winner, will ensure that this exhibition is the most exciting we've hosted yet!

We wouldn't have been able to attract the calibre of artists we have, if it wasn't for the generous support of our sponsors, *Bray Leino, Parker Hannifin, Proof Magazine, North Devon Festival* and *Castle Fine Arts Foundry*, who have helped to financially back the venture.

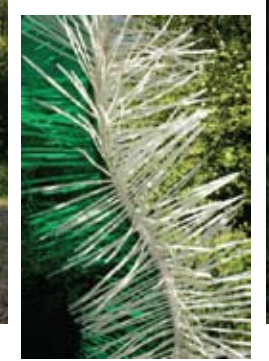
Thank you to this years judges *Robert Bradford, Sandy Brown, Giles Penny, Peter Randall-Page* and *Mike Roles*, their assistance in selecting the finalists has been invaluable.

We will be announcing the winners in September. You can see the sculptors blogs and stay up-to-date with what's happening at Broomhill by visiting www.broomhillart.co.uk.

*Rinus and Aniet van de Sande
Broomhill Art & Sculpture Foundation
2010*

Also follow us on . . .





Angela Read Organism

Artist Statement

I work with the theme of desire and ideas Freudian, in the context of anxiety, loss and control.

I am interested in obsessive, ritualized ways of working. My working methods involve ways of manipulating materials, the finished object being a type of fetish.

This piece was initially derived from line drawings that I have then interpreted using cable ties as a repetitive motif. The materials used are industrial and man made, these work in opposition to the organic nature of the structure itself.

The appearance of the piece is akin to a cell or micro-organism such as may be found within a human or animal body but being shown out of context gives it an alien aspect.

Biography

I studied Fine Art at North Devon College and Bristol UWE; I am based in North Devon. I have had work exhibited in group shows in the South West and London. In 2006 I won the Centre-space Gallery award, I had a solo show there in 2007 "Killing Time".

To read Angela's blog visit www.broomhillart.co.uk



Charlie Hawkins Shelter

Artist Statement

With this piece I have tried to create a shelter, a hide, where you can sit for a while, enjoy the space and take in the view through a narrow aperture. The form is loosely based on Ned Kelly's armour with a touch of Frank Gehry thrown in (think Guggenheim Museum Bilbao).

For those not familiar with the Kelly story, he was an Australian outlaw/folk hero who because of poverty and injustice took to robbing banks. For his last stand, a shoot out with the police, he made a suit of armour, this iconic image was used many times by the painter Sidney Nolan.

The 1200 shingles were cleaved from oak and chestnut using green woodworking tools. I have enjoyed the exploration of mixing a traditional skill in a contemporary form.

Biography

I am currently completing an Art and Design access course at Lowestoft College with a view to studying Fine Art at degree level. I enjoy working in different media using natural and sometimes reclaimed materials in my sculptures. Last year I was commissioned to make a piece for a new sustainable energy building in Suffolk. My other love is painting both in oils and fresco.

To read Charlie's blog visit www.broomhillart.co.uk



Claudia Borgna Oasis

Artist Statement

To this point all my artificial landscapes have been intentionally ephemeral apparitions intended for the moment and in continuous flux.

The underlying core thoughts in my work are the issues of consumerism in the natural realm.

I am fascinated by the contradictions of our world and wonder where our human natural instincts will lead in this evolutionary journey of cycles.

The intangible, hybrid palm trees' fronds, fretting under the transformative power of the wind (and of all the other natural elements that eventually will interact and interfere), might provide yet another moment where the ephemeral and the material coexist and continuously reinforce one another in a rhythmic sublime dance of creation and destruction.

Biography

Claudia Borgna graduated from Genoa University in Foreign Literature in 1998 and received a Fine Art BA degree from London Metropolitan University in 2005. Since then she has been exhibiting nationally and internationally attending diverse fellowship residency programmes. She is a recipient of the Joan Mitchell, the Pollock-Krasner Grant and the Royal British Society of Sculptors Bursary Award as well as the Pritzker Foundation Endowed Fellowship Award. In 2009 she was short-listed for the BBC2 documentary: "School of Saatchi".

To read Claudia's blog visit www.broomhillart.co.uk



David Booth

Punched 3611 times Folded multiple times
Finally stood up

Artist Statement

Sometimes there are times in everyone's life when you need to escape, times of illness or grief. I have used folds as my metaphor for distraction techniques. Their repetition can provide comfort, time to heal and escape. The varied widths of folds represent how this is not always as effective at different times in life; the folds become calmer and smaller to signify comfort. 3611 is the number of holes I punched to thread the sculpture. I chose to thread the vinyl on steel (to illustrate personal strength or support that you need to find) and I have sculpted into stems, inspired by fluid and organic qualities to create movement and that reaches for the sky to find that escape.

Biography

Originally from Manchester, I am currently enjoying studying Fine Art at Derby University where i will graduate next year. I exhibited at the Wirksworth Arts Festival 2009 and won the sculpture prize at the Derby City Open 2009. I have been commissioned to create a sculptural intervention for the Wirksworth Festival 2010 and I am scheduled to exhibit at Derby City Hospital from October to December. I am looking forward to what next year will bring.

*To read David's blog visit
www.broomhillart.co.uk*



David Pratt MPV

Artist Statement

MPV contrasts high ambition with lowly materials, as though cobbled together in a back garden with one eye firmly on a low budget, and the other on the heavens.

Deliberately ambiguous, this contraption to an unknown end stands in a small way for all our technology: -from toaster to submarine.

This device is in some regards a folly to the machine age and our aspirations, a kind of 'get me out of here', a reaching from all that is everyday towards the divine, and a sense that all our tools are steps upon the ladder, which we climb.

Biography

David studied at Portsmouth Art College (1979-82), Fine Art at Chichester University (2003-2006), and The Princes Drawing School (2006-2007) with a scholarship on their postgraduate diploma 'The Drawing Year'. He has exhibited in the UK and The Netherlands and has numerous drawings in private collections. He is an avid sketchbook keeper, fascinated by drawing as a response to the natural world, and tool of the imagination, or device for dreaming. Occasionally, imagined contraptions are realised in the round. These normally use drawing in some way as part of the narrative. To read David's blog visit www.broomhillart.co.uk



Dawn van Gerven Spanish Dancers

Artist Statement

I work with construction. Installations made from individual components creating a bigger picture. Play is important, the effect of the surrounding, sculptural placement and context, having profound results on the works power. Researching this subject with what seem small insignificant objects, transforming their role. I am interested in the energy of materials and the relationship between them.

This piece, especially designed for Broomhill, is inspired by sea slugs commonly referred to as Spanish Dancers, from the Nudibranch family. Nudibranch is neo Greek/Latin for naked gills, increasing the body surface, enhancing breathing and represented through the hundreds of discs on the body architecture.

I want to highlight interaction through the sensation of movement. Taking what seems insignificant, (like a slug) and replacing it as a powerful presence, transforming the role in existence. This role is a self contained component of a larger entity. The relationship between big and small becomes more important than what we 'think' we fully understand.

Biography

I am a Masters of fine art student at the University of Wolverhampton where I also gained a degree in Sculptural ceramics. I am inspired by energy, character and humour; philosophy and nature. I have exhibited at the new Sidcot Arts centre, Somerset, the British Museum, London, the new Wedgwood museum Stoke and Vallauris, France. Some of my smaller work is in the new book ' Ceramic Jewellery'. I am planning my next large scale sculptural piece and look forward to it's fruition.

*To read Dawn's blog visit
www.broomhillart.co.uk*



Biography

Doug Burton studied Sculpture at Winchester School of Art in 1998 and completed his post-graduate studies at the Royal Academy Schools in 2002. Selected current and recent shows include: 'Continuum', Solo-show at the Schwartz Gallery, London, 2010; 'Galileo, Galileo', Arts Council and Royal Astronomical Society Funded Group Show, London, 2009; 'Morphology', Two-person show with Nicky Hirst, Royal Academy Schools Gallery, London, UK. He is a tutor at Byam Shaw School of Art.

To read Doug's blog visit www.broomhillart.co.uk

Doug Burton Soothsayer

Artist Statement

'Soothsayer' continues my exploration of a dynamic history that exists in a state of flux and can be accessed laterally slicing a way through the exploded façade. The sculptures form is influenced by the appropriation of images of natural disasters gathered from news-sources, which are montaged into the form of a mask and in turn this acts as the starting point for the work. The sculpture absorbs found materials from the area that it arrives in, picking up stones from a local beach and gathering ash from a camp fire all interwoven within the resin medium. 'Soothsayer' appears incongruous to the environment that it is located in, revealing a primordial state as well as a future vision.



Glynn Griffiths EarthSeed #1001

Artist Statement

My work is about the considering of materials that are seemingly at odds with each other:

Between the organic and the inorganic

Between the Natural and the Man-made

I want you to touch this sculpture; stroke the hard, spiny nylon hairs - then gently rub the smoothed Cotswold stone 'seed'. The two sensations are quite different. They reflect two camps perceived to be philosophically and practically exclusive of each other. I deliberately juxtapose materials in which their enforced co-existence constitutes a reference for an understanding for a more mediated approach to their wider usage. My thinking is that they should have an interpretation beyond the initial presumption of their incompatibility - where none of the materials are presumed to be of lesser or greater significance than the other.

Biography

For 30+ years I worked as a photojournalist supplying amongst others; newspapers, magazines, design companies and charities.

After successfully submitting a sculpture for the Royal Academy Summer Exhibition I was encouraged to formally study sculpture. In Oct 2009 I completed my MA FA Sculpture at Wimbledon College of Art. I was awarded the Clifford Chance sculpture prize 2010. I have exhibited in De Oude Kerk, Holland; Cannizaro Park, Wimbledon; Meantime, Cheltenham.

To read Glynn's blog visit www.broomhillart.co.uk



Rob Johnsey

Organic form for a garden

Artist Statement

In this project I tried to express my fascination with natural forms. Exotic fruits, shells, fossils, the human form and the landscape itself appeal to my visual and tactile senses. My work is really about expressing my feelings for such things in a mostly visual way. I think of sculpture as a way of experimenting with the three-dimensional world. I like to find out what happens if ...? At the same time I think of it as a way to explore the human mind. What is it capable of imagining? What can it produce that has never been produced before? My interest in pattern and geometry is always bubbling under the surface.

Biography

My first degree was in Civil Engineering but I spent most of my career as a primary school teacher and finally in the Education Department at Warwick University. I have lived and worked in Swindon, Birmingham, Sierra Leone, Jamaica, The Forest of Dean, Redditch and The Maldives. Recently I have studied Traditional Boatbuilding and Fine Art in Falmouth where I now live.

*To read Rob's blog visit
www.broomhillart.co.uk*



Sally Underwood

The House that became part of itself

Artist Statement

Sculpture outdoors presents me with something of a challenge: I find myself wondering whether the site would be better left empty. When nature is doing its job of occupying a space it seems that it could easily make a fool of one who assumed they can better it, yet we have an impetus to occupy and control space and we need to construct shelters for ourselves. Shortly after arriving at Broomhill the word 'fecund' came into my mind and lodged itself there for the duration of the installation. As the issues of hubris and fecundity jostled in my mind with the desire to create a shelter in the woods, my solution was to half-occupy the space and allow nature to join the party, so I left the igloo frame open and vulnerable to its environment.

The final piece suggests a thwarted or abandoned project to make the camp in the woods, but occupies the space subtly so that at some angles it becomes almost invisible.

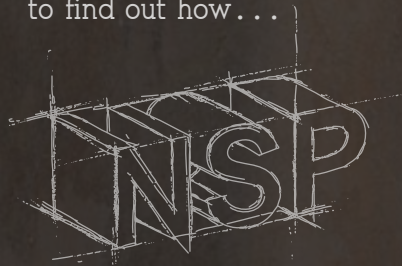
Biography

Sally Underwood has exhibited her work at Gagosian Gallery and Sadler's Wells in London and currently lives in Berlin. She took a convoluted route towards working as an artist, having first completed a degree in economics and worked in that field for several years. Her practice is driven by her delight in the world's instability and fed by her peripatetic life and most recently by travel experiences in the entropic yet indefatigable Madagascar. She attended Chelsea College of Art and Design and the Royal Academy Schools.

To read Sally's blog visit www.broomhillart.co.uk

Take part next year

Visit www.broomhillart.co.uk
to find out how...



Broomhill 2011
Art & Sculpture Foundation
National Sculpture Prize

Many thanks to our Sponsors...



PROOF





Adam and Eve by Evean Brezvyn, donated to the Broomhill Art & Sculpture Foundation by the **Montgomery Trust**



Broomhill
Art & Sculpture Foundation
National Sculpture Prize

Broomhill Art & Sculpture Foundation
Broomhill Art Hotel & Sculpture Gardens

Muddiford Rd, Barnstaple, North, Devon, EX31 4EX
01271 850262

info@broomhillart.co.uk www.broomhillart.co.uk