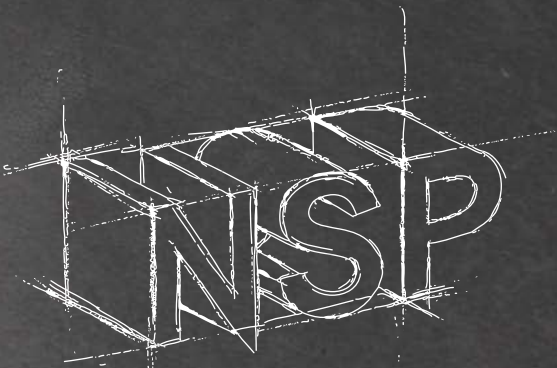


Broomhill



Broomhill

Art & Sculpture Foundation  
National Sculpture Prize

2015



National Sculpture Prize Exhibition Site Map

# NSP 2015

The Broomhill Art & Sculpture Foundation launched the Broomhill National Sculpture Prize competition in 2009, to provide an exciting challenge for new and emerging UK based sculptors.

This annual event is a distinctive addition to the national art calendar, not only as it promotes contemporary sculpture, but as a unique twist, the public are invited to vote for their favourite work and help select a winner.

The final Ten sculptors have a distinctive mixture of styles and influences, with a variety of material uses and concepts. The exhibition exemplifies the diverse forms that sculpture can take, some pieces have a serious message, others are simply fun and interactive. This and of course the public's involvement in choosing a winner, will ensure that this exhibition is the most exciting we've hosted yet!

We wouldn't have been able to attract the calibre of artists we have, if it wasn't for the support of our sponsors, Bray Leino, Parker Hannifin, Isendyouthis, Green Lanes, Marsdens and Castle Fine Arts Foundry, who have helped to back the competition.

Thank you to this year's judges Ronald A. Westerhuis, David Worthington and past NSP finalist Tim Ellis, their assistance in selecting the finalists has been invaluable.

We will announce the winners in October. You can visit the sculptors blogs and stay up-to-date with what's happening at Broomhill by visiting [broomhillart.co.uk](http://broomhillart.co.uk).

*Rinus and Aniet van de Sande*

Broomhill Art & Sculpture Foundation  
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# Alexander Devereux

Title: 40ft Riveted Beam

## Artist Statement

The built environment conditions our lives we are always discovering. Whether they are imposing, inspiring, subtle or specular, the structures that surround us have always been designed to influence the way we see. 40ft Riveted Beam emulates building methods of the industrial age. While bridges and old factory designs of the Victorian era focused on function over form, my work takes the aesthetic out of an industrial context and places it into the realm of contemporary sculpture. This is reinforced by replacing the labour-intensive methods of the industrial age with techniques that take advantage of modern and lightweight materials. Using MDF to imitate the over-engineered qualities of iron and steel, the piece also conveys a theatrical element through its deception.

To read Alexander's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

## Biography

In September 2015 Devereux has his first solo show in London, titled Deceiving Grandeur. Graduating Camberwell College of Arts with a BA in Sculpture he won the Vanguard Court residency and is supported by international law firm, Clyde & Co. In addition to Broomhill's NSP he is exhibiting in the Affordable Art Fair 2015 and curating a series of group exhibitions before beginning an MA in Creative Entrepreneurship at UEA.

# Alison Atkins

Title: Viewpoint

## Artist Statement

Through this body of work I have found that an authentic connection with landscape can only be truly perceived through a fundamental and personal experience with it.

Viewpoint is therefore an invitation. It is a single curl of steel offering viewers an opportunity to step within and isolate themselves momentarily from the wider landscape, allowing a pause – a chance to reflect. The variety of apertures within the steel structure dictate views of the outside, offering perspectives that are both traditional and perhaps more challenging in nature.

Viewpoint is also an experience. In creating a barrier between user and landscape, it aims to address the apparent disconnected relationship between the two.

To read Alison's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

## Biography

Alison Atkins is a Norfolk based artist who has exhibited her work Nationally, with sculpture and painting in both public and private collections.

She left Norwich School of Art with a First class (Hons) degree in Sculpture in 2006. Since graduating she has won bursaries which include bronze casting and working with the education team at the Yorkshire Sculpture Park. She has also been commissioned to produce Public artwork for regeneration and Heritage sites.



## Biography

Jenny Pope graduated with a BA (Hons 1st class) in Design and Applied Art (Ceramics) in 2003 and then an MA in Fine Art (Sculpture) in 2005 from Edinburgh College of Art. She has been on residencies and shown work in numerous group shows in Scotland, UK and Europe, including gardens and galleries. She has a studio in Edinburgh and divides her time between practicing artist and mental health advocacy.

## Jenny Pope

### Artist Statement

The process of collecting fascinates me; previous artwork has focused on responding to man-made objects found on beaches and also to the structure of bones. I work on differing scales, producing large concrete forms, as well as porcelain installations. My inspiration for this piece comes from the huge variety of seed and pod shapes that are both exquisitely beautiful and entirely functional. I am responding to their forms and highlighting common structures, to show the huge variety found in nature. By using unglazed pure white porcelain, I draw attention to the often-unobserved detail of their structures. I use a formal display format to allude to museum collections, and the fragility and current precariousness of many of our plant species.

To read Jenny's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

Title: Seed Bank

## Julia McKinlay

Title: The Discovered Inhabitants

### Artist Statement

Influenced by research expeditions to unique landscapes, museum collections and the writings of explorers, McKinlay's work is an attempt to reveal another world within her work. Her sculptures represent individual characters or elements that are found in nature. Specific subjects are collected together to create a balanced fictional environment within the work. The piece for Broomhill includes a fractured rock, a moss and a fossilised creature that have been discovered in the grounds and put on display. McKinlay works across sculpture, drawing and print-making and frequently prints are taken using the sculptures as printing blocks, creating a version of the work that lives as a collection of prints.

To read Julia's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

## Biography

Graduated from MFA Sculpture at the Slade School of Fine Art in 2014. Previously studied BA Sculpture and Environmental Art at The Glasgow School of Art, graduating in 2009. In 2014 was awarded the Boise Travel Scholarship and the Peter and Betty McLean Prize. Exhibited at UCL Art Museum, The Rock Room, UCL Geology Collections, Bar Lane Studios, The Royal Academy of Scotland.



# Katie Surridge

Title: Sandscape (River Thames)

## Artist Statement

My work explores the use of detail, and the different visual layers this creates. The sculptures I make can be seen as a whole, or when viewed close up, the small intricacies that make up the piece, can be seen as detailed, individual parts. These could be sand, rusty elements, or other items that often go unnoticed. By drawing attention to every day items and using them in an unusual way, they are given a new importance. The idea of balance is another common subject in my work.

I often rely on visual experiences and chance discoveries to evolve work. Found images or objects often become inspiration for new work and highlight the inquisitive nature to my practice. My work possesses a playfulness and willingness to explore new materials.

To read Katie's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

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## Biography

Katie Surridge studied at the Slade School of Art. She was awarded The Dolbey Scholarship for Art and Travel in 2010 and was one of 4 finalists in the Saatchi's New Sensations competition. She was also selected as a Royal British Sculpture Society, bursary winner in 2011.

In 2013 she spent 4 months in China as Swatch watches artist in residence, where she started Little Victories gallery. She is currently training as a blacksmith in Hereford.

# Marcus Lanyon

Title: Sentinel

## Artist Statement

Ours is no golden age of plenty and leisure time - it is an Age of Panic. Everything interconnected yet so uncommunicative; so much information, so little meaning. My work takes our continuing fixation with concepts of the apocalypse and wider social anxiety as its overarching subject. Using both the traditional disciplines of sculpture and painting, I use materials that reference the different stages of human development to highlight our place in time and our evolving relationships with each other.

As an entity that watches or guards, 'Sentinel' is precisely that - referencing the watchtower, guard-post or fantastical, yet is explicitly neither. We gaze through as it gazes back and beyond, creating a shared experience of watching and being watched.

## Biography

After graduating from the Royal College of Art, London, in 2007 Lanyon was selected as one of the inaugural Saatchi Gallery & Channel 4's '4 New Sensations'. He has exhibited widely throughout the UK, including the Jerwood Drawing Prize. His work is included in the Zabludowicz Collection. He is based in Bristol, UK.

To read Marcus' blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

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# Margarita Trushina

## Artist Statement

Sculptural installation "Rock garden for Ritual without the Myth" could be read as a universal ritual space in which each sculpture indicates a stage in a process of continuous transformation. Unfolding circular movement, where the beginning and the end are interchangeable, the installation is aiming to assemble elements from specific cultural contexts, reflecting on the dynamics of geographical dislocation and other displacements and transactions. Viewers are invited to interpret the "ritual" space and to act freely inside the circle. This installation brings together practices that revisit the idea of RITUAL as a catalyst for transformative experience.

*Title:* Rock Garden For Ritual Without The Myth

## Biography

Margo Trushina graduated from Chelsea College of Art and Design (UAL), MA Fine arts in 2010 and Moscow State University, BA Journalism and Photography in 2003. Best known for her immersive large-scale public art installations, Trushina has extensive experience of exhibiting internationally. Recent exhibitions include a solo show at Erarta gallery (London, UK) 2015, Solynka state gallery (Moscow, Russia) 2015.

To read Margarita's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

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## Biography

Michael Pecirno is a London-based designer whose work focusses on storytelling through visual and built experiences. His work crosses the boundaries of traditional art and design disciplines in order to create enriched objects, spaces, and ideas through research.

Michael completed his undergraduate degree in architecture at the University of Illinois at Chicago and is currently pursuing his M.A. from the Royal College of Art's Information Experience Design Programme.

# Michael Pecirno

*Title:* The Atmospheric Tide

## Artist Statement

The Atmospheric Tide is a sculpture that modifies its appearance to be explicitly in-sync with the climactic conditions of Broomhill Sculpture Park. A series of rectangular metal panels coated in a specialised thermochromic blue paint are minimally stacked and supported via a narrow and delicate centre pole.

As the metal panels rise into the sky their colours change from an opaque and bright white to a rich deep blue. The colours of the panels slowly change and shift throughout the day, their colouring affected by the panel's surface temperatures. The result is a sculpture whose form is constantly in flux; passing clouds, heavy cold winds, and bright light directly modify the sculpture's appearance.

To read Michael's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)



# Stephen Coles

Title: B-boy Cush

## Artist Statement

I have always been interested in the identity of a sculpture, regardless of whether a work is figurative or abstract, each piece is an object within its own right and each piece has its own characteristics.

I am intrigued in stripping away the notion of hierarchy, institution and other artificial constructs in order to understand a more authentic sense of self. With these artificial constructs and narratives removed from an individual, it becomes apparent that what you are left with is a person imbued with their own unique characteristics. I feel these characteristics fundamentally underpin and create these larger narratives and that each is reflected upon itself.

B'boy Cush is one piece in an ongoing investigation of the intrinsic nature of character underlying sculpture.



# Uta Brouet

Title: Wandering

## Artist Statement

"Wandering" represents an anthropomorphic figure, which has been inspired by a traditional metal tool. A totemic Guardian from the front, powerful in its erectness and stillness, a walking figure from the side.

In my artistic enquiry I explore the vitality of an animistic parallel world. The in-between states of objects fascinate me, when they have lost their intended function, waiting to become something else. I'm interested in the emotional connections human beings develop with surrounding objects and I'm currently studying the psychological process which leads us to project a personified being onto an inanimate thing. Form and haptic sensations are essential to my work as they have the power to awake primal emotional responses in the viewer.



## Biography

Uta Brouet had a career in publishing, communications and interior design before graduating from Heatherley School of Fine Art (2012). She was awarded the Heatherley Sculpture Prize in the same year. Recent exhibitions include: London-Berlin - Contemporary Art by Women at the German Embassy, London; Landscape and Memory, Hewer Street Studios London; The French Art Studio, London.

To read Uta's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

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## Biography

Stephen Coles graduated from Alfred University, New York, with an MFA in sculpture in 2010, having previously graduated with a 1st class BFA (Hons) in sculpture at The West Wales School of the Arts, Carmarthen, 2007. It was whilst studying at Carmarthen that he first came into contact with metal casting, and developed an appreciation of cast metal as a material within his own sculpture practice, furthermore this material led to his interactions and travels in the United States.

To read Stephen's blog visit [www.broomhillart.co.uk](http://www.broomhillart.co.uk)



NSP 2010

Judges Winner

Glynn Griffiths

Title: EarthSeed #1001

### Biography

For 30+ years Glynn worked as a photojournalist supplying amongst others; newspapers, magazines, design companies and charities.

After successfully submitting a sculpture for the Royal Academy Summer Exhibition he was encouraged to formally study sculpture. Glynn graduated in 2009 with a MA FA Sculpture from Wimbledon College of Art and went on to win the Clifford Chance sculpture prize in 2010. Glynn has exhibited in De Oude Kerk, Holland; Cannizaro Park, Wimbledon; Meantime, Cheltenham.



NSP 2011

Judges Winner

Suzanne Hobbs

Title: Uncertain Futures: Larder

### Biography

Suzanne Hobbs lives and works on her family's organic farm in North Devon. She graduated with a first class degree in Fine Art from Plymouth University. Suzanne describes herself as an environmental activist/artist. She uses her creative skills as her voice, to communicate her fears and anxieties over Climate Change. She has exhibited widely including: The International Climate Forum, London; Shoreditch Town Hall; The Genesis Centre, Somerset, and Appledore Arts Festival. She has acted as a workshop leader at many schools and art events, raising awareness with the next generation.





NSP 2012

Judges Winner

*Graham Guy-Robinson*

*Title: Permanently Temporary. 2012*

### Biography

Graham Guy-Robinson studied BA (hons) first class, Margaret Street Birmingham, MA Fine Art Theory Practise, UCE 2004. Selected exhibitions include, Jerwood Sculpture Prize, Jerwood Space London, Bay Art Cardiff, Northern Print Biennale, Hatton Gallery Newcastle. Guy-Robinson is an associate of the Royal British Society Sculptors and currently the recipient of a Plymouth Arts Centre studio bursary.



NSP 2013

Judges Winner

*Sam Zealey*

*Title: Myriad*

### Biography

Sam Zealey studied BA (hons) at Wimbledon College of Art. He went on to study sculpture at the Royal College of Art, graduating in June 2012. Zealey has been short-listed for The FACK! West London Art Prize and will be exhibiting at the Griffin Gallery. He is a recipient of the Deutsche Bank Award for Creative Enterprises and was nominated for Berlin Projects in association with The Art Factory Gallery and the Catlin Art Guide 2012.





NSP 2014

Judges Winner

*Tian Zhu*

*Title:* Hiccup

### Biography

*Tian Zhu graduated from the MA Sculpture course at the Royal College Of Art. Her work encompasses all different media, from sculpture, installation, and painting to video, sound, and performance. She has exhibited internationally at such venues as the V&A Museum. She was selected as the Emerging Sound Artist in 2009 and has received several scholarships.*

NSP 2014

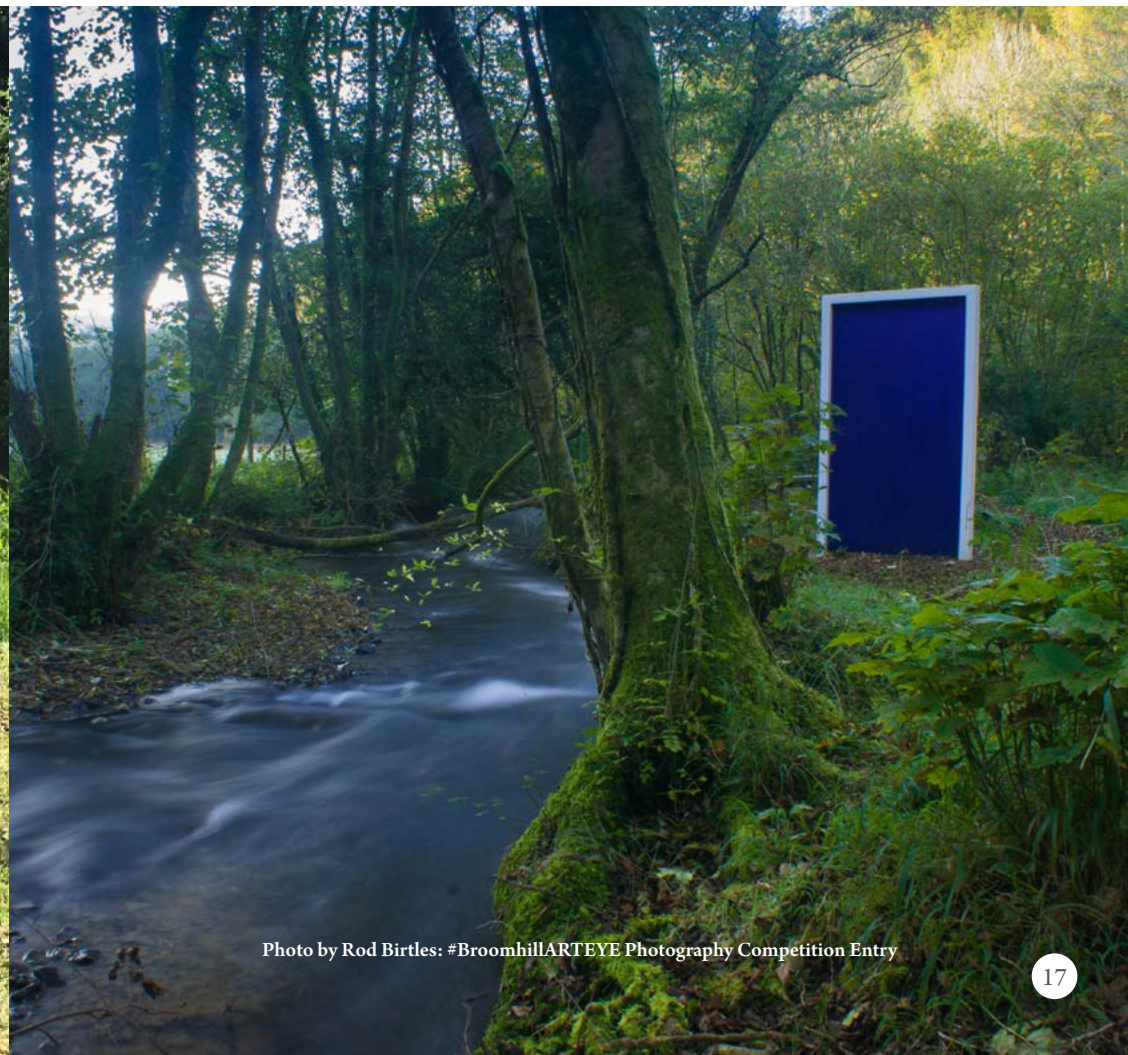
Public Vote Winner

*Alex Glass*

*Title:* The Gateway

### Biography

*Born 1992 in London, Alexander Glass Graduated from the (BA Hons) Fine Art Sculpture Course at the University of Brighton in 2014. Alexander Glass has previously studied at Central Saint Martins for his foundation diploma.*







Public Vote Winner 2013: Familiar by Dorcas Casey

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+ a loyalty card

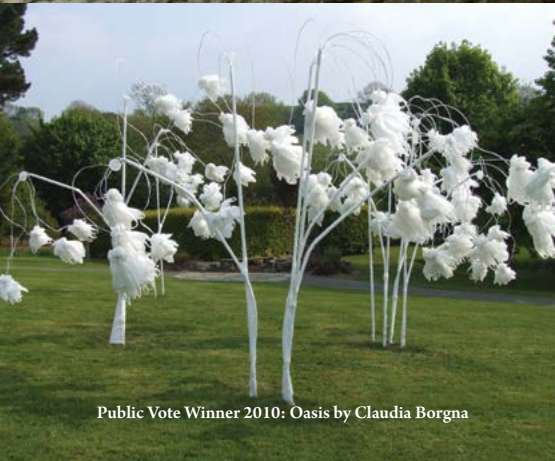
For further information please email  
info@broomhillart.co.uk



Public Vote Winner 2011: Endless Curve by Wenqin Chen



Public Vote Winner 2012: Yielding Ash by Oliver Adams



Public Vote Winner 2010: Oasis by Claudia Borgna

TAKE PART IN **NSP** 2016

To take part in next year's competition  
please visit

[www.broomhillart.co.uk](http://www.broomhillart.co.uk)

and fill in our online form

#BroomhillARTEYE  
PHOTOGRAPHY  
COMPETITION



**Find out how to enter at [www.broomhillart.co.uk](http://www.broomhillart.co.uk)**

**Conditions of entry:** Images must be taken at Broomhill. Subject to inc. images of art/sculpture, interaction with people, garden & wildlife or performances. Max of 3 images entered per person, accompanied by your name & the date you visited us. You agree to allow Broomhill use of your images on the website, in social media & in other publications, in return for crediting your name. If 3rd parties are interested in your work we will not share your details, but we will notify you.





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