CELEBRATING 10 years of the National Sculpture Prize

BROOMHILL ART & SCULPTURE FOUNDATION CIC

2019/20

Celebrating 10 years of the National Sculpture Prize
Welcome by Katie Hayward

Directions to both areas of Broomhill Sculpture Park

We have two parts to the Broomhill Sculpture Park; the River Meadow (for the NSP) and the Top Garden.

To access the River Meadow for the NSP, walk down the drive and through the small gate, opposite the big star sculpture on the bend.

The Top Garden can be accessed from the hotel terrace; take either stairs down and feel free to explore.

Please stay on paths, do not touch exhibits, children to be supervised at all times, take care around ponds and river.

NSP Finalists

1. Roger Clarke
2. Trev Clarke
3. Šárka Darton
4. Bethany Freer
5. Jinjoon Lee
6. Florence Mytum
7. Ben Russell
8. Karolin Schwab
9. Jessica Wetherly

Map Key

1. Hotel
2. Terrace
3. Top Garden
4. Follow for NSP
5. NSP Entrance
6. NSP Exit
7. NSP River Meadow
8. NSP Finalists
9. Carpark

Andreas Schroeter
see page 9 for more details.
The Prize

The Broomhill Art & Sculpture Foundation launched the Broomhill National Sculpture Prize competition in 2009, to provide an exciting challenge for new and emerging UK based sculptors.

Now celebrating its tenth year running, this annual event is a significant addition to the national art calendar; not only as it promotes contemporary sculpture, but as a unique twist the public are invited to vote for their favourite work and help select a winner.

The final nine sculptors have a distinctive mixture of styles and influences, with a variety of material uses and concepts. The exhibition exemplifies the diverse forms that sculpture can take, some pieces have a serious message, others are simply fun and interactive. This, and of course the public’s involvement in choosing a winner, will ensure that this exhibition is the most exciting we’ve hosted yet!

We wouldn’t have been able to attract the calibre of artists we have if it wasn’t for the support of our sponsors; Bray Leino, Parker Hannifin, Isendyouthis, Nick Sampson, Marsdens, Taylor Underwood and Castle Fine Arts Foundry, who have helped to back the competition.

Thank you to this year’s judges Dorcas Casey (NSP 2013 Public Speaks Prize winner) and Alexander Devereux (NSP 2015 Judges Prize winner). Their assistance in selecting the finalists has been invaluable.

We will announce the winners in October. To find out more about the finalists and their sculptures, visit the sculptors blogs, and stay up-to-date with what’s happening at Broomhill, visit the website broomhillart.co.uk/national-sculpture-prize/

Rinus and Aniet van de Sande

BROOMHILL ART & SCULPTURE FOUNDATION CIC

Follow us...
The Finalists

Welcome to this year’s brochure, walking you through the finalists for 2019.

We invite you to spend some time amongst the collection in the meadow. Help us choose the Public Speaks winner by voting for your favourite sculpture.

Find out more about the artists and their works by heading over to our website, where you will discover each artists’ statement and blog. See how the works were formed, then created.

broomhillart.co.uk/national-sculpture-prize

and

nationalsculptureprize.co.uk

1 Roger Clarke
Broomhill Spinning Sculpture

Biography
Roger Clarke is an artist who works across a variety of media including sculpture, installation and sound. After graduating from the Slade School of Fine Art, he was awarded the Henry Moore Sculpture Fellowship at Winchester School of Art and subsequently the Rome Scholarship in Sculpture at the British School at Rome. He completed an MA in Fine Art at London Metropolitan University in 2015. His work has been exhibited throughout the UK, Europe and beyond. His most recent work is the Roja Rolling Top, a large painted fibreglass sculpture completed in 2018 that can be rolled around an axis.

Unfortunately one of the finalists withdrew at the last moment, so you will only find 9 entries for this year’s competition.
2 Trev Clarke
Ode to Boxer

Biography
Trev Clarke trained initially in journalistic photography and worked as a Freelance Photographer. He returned to education and obtained a City & Guilds qualification in stone carving from Dudley College (2003-2006). From 2006 to 2010 he studied for a BA, then MA in Fine Art at the University of Wolverhampton, where he was subsequently Artist in Residence and visiting lecturer. His awards include the Sandvik Award for Excellence in Sculpture (2008). He works as a sculptor and letter carver, producing his own work and assisting other practitioners.

3 Šárka Darton
The Alchemy of Light

Biography
Šárka Darton is a Czech-born artist and designer, whose multimedia practice explores the relationships between people, places and architecture; examining the notion of identity in the context of our occupation of ever-changing space and time. Šárka started her studies in the Czech Republic before winning an academic scholarship to Dresden School of Art and Design, Germany. In 2015 she graduated and was awarded a MFA (Master of Fine Art) from West Dean College, University of Sussex, UK. Since graduating her work has won several prestigious international awards and is now being held in private and corporate collections worldwide.

Sponsor
Falcon Fabrics
Bethany Freer

Biography
Bethany Freer is an artist and art director based in Norwich, Norfolk. She is currently undertaking her final year studying a BA(Hons) Fine Art course at Norwich University of the Arts. Through spatial investigations, Bethany Freer utilises her practise as enquiry into the design of our surrounding space, questioning and disrupting the behaviours and actions that our own spaces project upon us. Primarily working in sculpture, her works question and distort spatial information and visual language, exploring the way in which our surroundings are designed, and how they can be opened up to the individual. Playful and liberating, her work wishes to hand back power to the inhabitant through subconscious signalling and signposting of space, forcing us to change our own surroundings and navigational habits.

Jinjoon Lee

The Shadow of the Wind

Biography
Jinjoon Lee is a UK-based Korean artist and researcher working with video, sculpture and installation to explore the perception of utopian ideologies between nature and art. After graduating with BBA, BFA and MFA from Seoul National University in S. Korea, he went on to achieve an MA Sculpture from Royal College of Art in London, and DPhil at the Ruskin School of Art in the University of Oxford. He was a winner of The Merlin Entertainments Group Madame Tussauds Prize in 2017, and he is a formal member of the Royal Society of Sculptors and the British Kendo Association.
Florence Mytum

Biography

Florence Mytum playfully explores the physical qualities of materials, questioning sensory hierarchies through investigating how we engage with and understand the world on a bodily level. She completed her MA at the Slade School of Fine Art in 2018, and BA at Wimbledon College of Art in 2015. Recent exhibitions include; Material Instincts at Kaleidoscope Gallery (2018), Girls Just Wanna Have Fun at Unit 3 Projects (2018) and 31 Celsius at ASC Gallery (2017). Florence was a recipient of the Eaton Fund’s grant for artists, and has undertaken residencies at the Slade Summer School (2018) and the Griffin Gallery (2017). Florence has performed artist talks nationally, including at Kaleidoscope Gallery in Kent (2018) and Bloc Projects in Sheffield (2018).

Ben Russell

Journey

Biography

When producing his work Ben uses a mixture of the traditional skills learnt from his time in the heritage industry, whilst employing a fairly spontaneous direct carving approach. Having fallen for the charms of stone he takes inspiration from the grown world. Many of the ideas behind his pieces come from the landscape and habitats that surround him in the rolling hills of West Dorset. He is fascinated by the interaction of seemingly soft or flowing organic forms within a hard natural material, and seeks to capture nature as he sees it in his minds eye. Having originally trained first in Architectural Stonework and Conservation at Weymouth College, and then in Historic Stone Carving at City and Guilds of London Art School, Ben went on to work across London on many prestigious restoration projects. In 2013 Ben was awarded a Duke of Gloucester for his efforts in the field. His work can be found upon such buildings and monuments as The Albert Memorial, County Hall, The houses of Parliament and St Georges Chapel, Windsor Castle. In 2017 Ben left London to set up his practise in his home county of Dorset, where he now focuses upon his own work. He had a successful solo show at Hignell Gallery the same year and continues to exhibit his work regularly at group shows.
8 Karolin Schwab
The Crib

Biography
Using site specific installation and sculpture, Karolin Schwab explores different ideas of how we perceive a landscape, as well as the space and the relationship between the viewer and their ever-changing environment. After studying Fine Art at the University of East London (2013) and the University of Arts Berlin (2016) she participated in manifold international exhibitions and residencies in China, Switzerland, and USA amongst others. In 2019 she received the Gilbert Bayes Award and became a member of the Royal Society of Sculptors. Currently she splits her time between London and Berlin, and soon will go on to a 4 month residency in Denmark as recipient of the MALT AIR scholarship.

9 Jessica Wetherly
The Wild Things Are

Biography
A London based sculptor, Jessica's work navigates the blindness of an anthropocentric society; where conflicts of natural and artificial, animate and inanimate, technology, machine and body come into question. Curious critters appear in surreal landscapes, with a sci-fi aesthetic that exposes a certain agency and unravelling of the potential of disorientation. Her work is intuitive and playful, using a range of everyday materials which are worked in a way that reflects her background in traditional sculpture techniques of modelling, moulding and casting. Jessica is graduating this year from an MA in Sculpture at The Royal College of Art, London.
After many visits to estate agents and pondering over various ideas, we eventually found Broomhill - then a rundown hotel - just outside Barnstaple, in the centre of North Devon. It was the perfect size: ten acres of overgrown but potentially very beautiful terraced gardens. The house featured a great ballroom which we could visualise as a fantastic gallery space. What’s more, we could build an income around the rooms and restaurant and plough all the profits into developing the sculpture park.

Before moving to Broomhill we took time off and decided to travel with our Volkswagen camper and our two little kids to the south of Europe. This trip was an incredible experience, and it also inspired us to introduce the Mediterranean style and flavour of cooking at Broomhill. We wanted to explore the flavour of a Moorish cuisine. We also decided that the Slow-food concept and the use of Artisan producers were going to be extremely important in the way that we wanted to operate. The ideas we picked up on our journey formed the basis for our Terra Madre restaurant.

By April 1997 we were ready to move in, but not before spending three hectic months renovating with help from our artist acquaintances, local builders, family and our multi-talented Canadian au-pair Kate. The garden was a huge task in itself; overgrown with woodland and brambles, it was in desperate need of cutting back and clearing to make way for paths, stands and monumental sculptures.

By June, the first stage of development was finished. A collection of sculptures had arrived, and the opening, therefore, was planned for mid-June 1997.

With an exhibition in the gallery, numerous sculptures in the garden, a band performing on the terrace and 150 invited guests set to enjoy the birth of Broomhill with us: It was a brilliant start to our new life.

Over the years things changed. We decided after the first five years to concentrate mainly on the sculpture park. The British Art Council wasn’t interested in supporting our indoor gallery program or the sculpture park, and I felt that our budget was better spent on concentrating on the park. We made the gallery part of the hotel and restaurant, with smaller exhibitions and a display of work from artists involved with the sculpture park.

In 2009 we decided to create the Broomhill Art and sculpture foundation CIC. I felt that the recession made opportunities for the arts more difficult and I wanted to create a stage for a national competition; a showcase of new work from emerging artists.

Looking back over the last 9 competition years, I didn’t realise what an exciting and energetic new direction this was for Broomhill. I need to thank Helen Blackman for all her input to make it work, for years we worked together as a very close team to make the competition successful.

Broomhill is about passion and determination. We have established a wonderful relationship with each and every artist and this has made Broomhill what it is today.
Conditions of entry

Images must be taken at Broomhill.

Subject to include images of art/sculpture, interaction with people, garden and wildlife or performances.

Maximum of three images entered per person, accompanied by your name and the date you visited us.

You agree to allow Broomhill use of your images on the website, in social media and in other publications, in return for crediting your name.

If third parties are interested in your work we will not share your details, but we will notify you.
The Judges Prize Winners

2010

Glynn Griffiths
EarthSeed #1001

Biography

For 30+ years Glynn worked as a photojournalist supplying amongst others; newspapers, magazines, design companies and charities. After successfully submitting a sculpture for the Royal Academy Summer Exhibition he was encouraged to formally study sculpture. Glynn graduated in 2009 with a MA FA Sculpture from Wimbledon College of Art and went on to win the Clifford Chance sculpture prize in 2010. Glynn has exhibited in De Oude Kerk, Holland; Cannizaro Park, Wimbledon; Meantime, Cheltenham; the Royal Academy, London. Glynn sadly passed away in October 2017, aged 67.
Suzanne Hobbs
Uncertain Futures: Larder

Biography
Suzanne Hobbs lives and works on her family’s organic farm in North Devon. She graduated with a first class degree in Fine Art from Plymouth University. Suzanne describes herself as an environmental activist/artist. She uses her creative skills as her voice, to communicate her fears and anxieties over Climate Change. She has exhibited widely including: The International Climate Forum, London; Shoreditch Town Hall; The Genesis Centre, Somerset, and Appledore Arts Festival. She has acted as a workshop leader at many schools and art events, raising awareness with the next generation.

Graham Guy-Robinson
Permanently Temporary

Biography
Graham Guy-Robinson studied BA (hons) first class, Margaret Street Birmingham, MA Fine Art Theory Practise, UCE 2004. Selected exhibitions include; Jerwood Sculpture Prize, Northern Print Biennale, Spitalfields Public Art Programme with funding from Arts Council England, Kiasma Finland, Inland Festival, Futures Project Redruth, Somos Gallery Berlin, FIRST@108, Royal British Society Sculptors, RA Summer Exhibition (invited artist) and currently at VIA Arts Prize, London.
Sam Zealey

Myraid

Biography
Sam Zealey studied BA (hons) at Wimbledon College of Art. He went on to study sculpture at the Royal College of Art, graduating in June 2012. He is a recipient of the Deutsche Bank Award for Creative Enterprises and was nominated for Berlin Projects in association with The Art Factory Gallery and the Catlin Art Guide 2012.

Zhu Tian

Hiccup

Biography
Tian Zhu graduated from the MA Sculpture course at the Royal College Of Art. Her work encompasses all different media; from sculpture, installation, and painting to video, sound, and performance. She has exhibited internationally at such venues as the V&A Museum. She was selected as the Emerging Sound Artist in 2009 and has received several scholarships.
Alexander Devereux

40ft Riveted Beam

Biography

In September 2015 Devereux has his first solo show in London, titled Deceiving Grandeur. Graduating Camberwell Collage of Arts with a BA in Sculpture he won the Vanguard Court residency and is supported by international law firm, Clyde & Co. In addition to Broomhill’s NSP he exhibited in the Affordable Art Fair 2015 and curated a series of group exhibitions before beginning an MA in Creative Entrepreneurship at UEA.

Alexander recently completed a new installation titled Tyne Bridge for Cheeseburn Sculpture Park in the North East of England. He also recently became a member of the Royal Society of Sculptors and has been chosen to display his work in the societies Summer Exhibition 2019.

Lee Brady

Quarrelsome 15kg

Biography

Lee Brady is a northern artist who specializes in contemporary sculpture. He graduated with a 1st Class Honours in Fine Art from Sheffield Hallam University which is the third oldest art faculty in the UK. Upon graduation he was awarded a commission from the Sheffield Institute of Arts. Brady has shown work internationally, he was selected for the Ecoismi 2014 Exhibition in Italy. He has also shown work in the UK with collectives such as the Northern Young Artists.
Lauren Goldie

Light Obscurity

Biography

Lauren Goldie (b. 1993) is a British installation artist based in Cambridge. In 2015, she completed a BA in Fine Art and was chosen as a FloatArt finalist. Rated within the Top 50 Art Graduates by People of Print, Lauren’s work also featured at the opening event of the new Tate Modern. She completed a six month curatorial and artistic project at the CASS Faculty of Art, showcasing two, large-scale installations within the ten-meter window space directly opposite the Whitechapel Gallery. Work was also donated to raise funds and awareness of Parkinson’s UK for the Re:Imagined exhibition at GX Gallery.

After winning the NSP Lauren set up a studio in Bermondsey. Projects have included six-months at the Cass Faculty of Art in association with Whitechapel Gallery, charitable exhibitions at various London Galleries in collaboration with Parkinson’s UK and a debut solo show at the Winchester Gallery 2018.

Sarah Emily Porter

Anatomy of Colour

Biography

Sarah graduated in Architectural History from Durham University in 2009, later completing a Fine Art Graduate Diploma from Chelsea College of Arts, in 2016. Inspired by her background in architecture, her work often has sculptural attributes but is born out of the traditions and language of painting, with emphasis placed on the process of making and colour theory. In 2016 Sarah was shortlisted for The Annex Collection Acquisition Award and has work in collections in Paris, London and Australia. Last summer she took up a residency at Griffin Gallery where she spent a month experimenting with different Liquitex paint mediums made in the ColArts Innovation and Development laboratory.
The Public Speaks Prize Winners

2010 - 2018

2010 Oasis by Claudia Borgna
2011 Endless Curve by Wenquin Chen
2012 Yielding Ash by Oliver Adams
2012 Familiar by Boreas Casey
2014 The Gateway by Alex Glass

2013 Familiar by Boreas Casey
Naomi Kirk-Smith
Messin’ Abou

Biography
Naomi Kirk-Smith’s practice plays with positive energy, relationships and memory; exploring physical and spiritual connections between objects, a situation or a space. With the use of ordinary everyday objects, Kirk-Smith enthusiastically orchestrates and transcribes her own lived experiences through tangible forms; with a large, lumpy helping of light-hearted exuberance!
Sponsors

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BECOME A FRIEND OF THE NSP
Receive a Sculpture Park pass for one year (up to four people) and a loyalty card

Donate £50

BECOME A PATRON OF THE NSP
and sponsor an NSP finalist
Receive a Sculpture Park pass for one year (up to four people) and a loyalty card

Donate £1000

And the winner is...?
Are you a sculptor who would love to enter this competition?
Take part in next year's NSP!
Visit our website for more info and fill in our online registration form
www.broomhillart.co.uk/national-sculpture-prize

2020

BROOMHILL ART & SCULPTURE FOUNDATION CIC
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Muddiford Rd, Barnstaple, North Devon, EX31 4EX

01271 850 262

info@broomhillart.co.uk

broomhillart.co.uk